

All Saints' C. of E. Primary School



Art Long Term Planning

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Self-portraits- with pencil and paint Painting people that are special to us Drawing of their immediate family Autumn collage	Harvest fruits and vegetables Guy Folks Night display Bonfire night painting Practice for our Christmas performance	Painting our favourite nursery rhyme character Textured dinosaur painting Pasta dinosaur skeletons	Painting our favourite nursery rhyme character Textured dinosaur painting Pasta dinosaur skeletons	Junk modelling of variety of vehicles ; Preparing for All Saints' Got Talent and Music for Summers Afternoon	Fish painting; Different materials sea creatures;
Reception	Drawing Expressing feelings and ideas through various materials Self-portraits – sketch books	Creating collaboratively Autumn collages Watch, talk about and join with dance/performance	Nursery rhyme town map Move to and talk about music Sing in a group and solo	Reptile texture collage Develop storylines in pretend play	Create a 3D moving model (transport) Design and refine ideas before creating the model/art	Portrait of a friend – sketch books Confidently explore all tools
Year 1	<u>Drawing</u> - The World sketching a flower, exploring a variety of drawing tools	Colour- explore colour mixing and applying colour with different tools	Printing and Pattern Exploring art from other cultures	<u>Form</u> - clay and 3D work	Texture- weaving and collage	Revision of skills
Year 2	<u>Drawing</u> - Draw a toy (discuss use of shadows) <u>Colour</u> -describe by colours/ darken colours on large scale	<u>Texture</u> Collage gunpowder plot	<u>Colour</u> - Indian sunsets silhouettes make as many tones of one colour as possible	<u>Printing</u> - Indian Printing using a range of objects	<u>Pattern</u> - Experiment by arrngif , folding, repeating , overlapping , regular and irregular patterning	<u>Form</u> Work and that of other sculptors
Year 3	<u>Drawing</u> -Draw a plant branch Experimenting with different pencils <u>Pattern</u> in the Ancient Egyptian culture – Clothes, Headdresses, Feather patterns	<u>Pattern</u> Explore and design ideas for an Ancient Egyptian inspired scroll using symbols, art and patterns	<u>Texture</u> - Create a mood board inspired by colder climate, Tie dyeing materials	<u>Printing</u> Colour mixing through overlapping colour prints	<u>Colour</u> - Mixing techniques with brushes Wall painting and murals inspired by The Romans and comparing it with messages in the 21 st century	<u>Form</u> Shape form model and construct Roman Roman pottery containers decoration using engraving

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<p>Year 4</p>	<p><u>Drawing</u>- Draw a still life of cups and teapot identifying and drawing the effect of light. <u>Texture</u> -Use a wider variety of stitches. -Observation and design of textured art. - compare different fabrics. Masks(using different materials) Ancient Egyptian mosaics</p>	<p><i>Drawing</i> (English and Art) The Big Draw -Identify and draw the effects of light. - Scale and proportion -Drawings of whole people</p>	<p><u>Pattern</u>- Explore environmental and made patterns/ tessellation <u>Form</u>- plan and develop Experiment with surface, patterns and textures Analyse and interpret natural and manmade forms of construction.</p>	<p><u>Colour</u>- Colour mixing and matching (tint, tone, shade) Observe Colours Colour to reflect mood. Watercolour-Arctic Scene</p>	<p><u>Printing</u>- Use sketchbooks for recording textures and patterns</p>	<p><u>Colour</u>- Colour mixing and matching (tint, tone, shade) Observe Colours Colour to reflect mood. <i>Experimenting with water colour to create roman cities or armies- sunset</i></p>
<p>Year 5</p>	<p><u>Drawing</u>- Produce increasingly accurate drawings of people</p>	<p><u>Colour</u>: Explore the use of texture in colour (linked to Space topic) Using colours for purposes</p>	<p><u>Form</u>: Volcanoes shape, form, model and join</p>	<p><u>Texture</u> Use stories, music, poems as stimuli</p>	<p><u>Printing</u>- Explore printing techniques used by various artists</p>	<p><u>Pattern</u> Mayan Masks Create own abstract pattern to reflect personal experiences and expression</p>
<p>Year 6</p>	<p>Drawing-effect of light on subjects and people from different directions (shoe sketch) Colour – hue, tint, tone, shades & mood (Take One Picture Claude-Joseph Vernet)</p>	<p><u>Form</u> - 3D modelling based on Hew Locke <i>The Procession</i> <u>Texture</u> – sewing poppies <u>Printing & pattern</u>- Christmas wrapping paper (Warhol)</p>	<p><u>Colour</u>- Volcano paintings: colour for purposes (Stephanie Peters)</p>	<p><u>Form</u>- Clay volcanoes Southwark Cathedral trip- children will apply clay skills .</p>	<p><u>Texture & pattern</u>- Mayan Art <u>Texture</u>- scenery and props for Summer play: work collaboratively on a larger scale</p>	<p><u>Drawing</u>-effect of light on subjects and people from different directions (shoe sketch)</p>

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